

## Publications

### Journal Articles:

1. Ali, Sk Tarik. "Sundarbans Disappeared, Kolkata Drowned: Climate Peril, Planetary Precarity and the Uncanny in *Wade*." *Journal of the Department of English, Vidyasagar University*. vol. 18, no. 1, 2025.
2. Ghosh, Joyjit and Sk Tarik Ali. "'Can I become a tree?': Plant Imagination in Contemporary Indian Poetry in English." *Open Cultural Studies*, vol. 8, no. 1, 2024, pp. 1-15. De Gruyter, <https://doi.org/10.1515/culture-2024-0023>.
3. Ali, Sk Tarik. "Indigenous Ecocentrism, Jungle Satyagraha and the "Judgment Imaginary": Mahasweta Devi's "Madhu: A Fairy Tale"." *South Asian Review*, vol. 45, no. 4, 2023. Taylor and Francis, <http://dx.doi.org/10.1080/02759527.2023.2257950>.
4. Ali, Sk Tarik. "Pesticide, Politics and a Paradise Lost: Toxicity, Slow Violence and Survival Environmentalism in Ambikasutan Mangad's *Swarga*." *Ecozon@: European Journal of Literature, Culture and Environment*, vol. 14, no. 2, 2023, pp. 145-161. <https://doi.org/10.37536/ECOZONA.2023.14.2.4989>.
5. Ali, Sk Tarik. "Difficult Truths versus Expedient Lies: HBO's Chernobyl and Climate Change Denial". *Journal of the Department of English, Vidyasagar University*. vol. 13, no. 1, 2020. pp. 155-171. <https://ir.vidyasagar.ac.in/jspui/handle/123456789/5418>.
6. Ali, Sk Tarik. "The Old Man and the Tree: Reading Ratan Lal Basu's *The Oraon and the Divine Tree* from Deep Ecology Perspective". *Litscape: Journal of VUETC*, vol. 11, no.1, 2018, pp. 139-152. (Print)
7. Ali, Sk Tarik. "Enhancing Ecological Thinking and Affecting Doing: A Study of K.V. Dominic's Select Ecopoems from *Contemporary Concerns and Beyond*". *Lapis Lazuli: An International Literary Journal*. Vol. 8, No. 1, 2018, pp. 161-174.

8. Ali, Sk Tarik. "Women, Nature and Biophilia: The Making of Nature-based Identity in Temsula Ao's "Laburnum for My Head" ". *Middle Flight*, vol. 6, no. 1, 2017, pp. 219-226
9. Ali, Sk Tarik. "Indigenous Ethnobotanical Expertise: Exploring Lotha Nagas' TEK in Nzanmongi Jasmine Patton's Select Retellings of Lotha Naga Folktales". *Litscape: Journal of VUETC*. Vol. 10, No.1. 2017, 132-141.
10. Ali, Sk Tarik. "Sketching Reality, Celebrating Humanity: Reading the Representation of Partition in Select Sketches of Sadat Hasan Manto". *Muse India: The Literary E-journal*. Issue 76. 2017. <https://museindia.com/Home/ViewContentData?arttype=articles&issid=76&menuid=7576>
11. Ali, Sk Tarik. "Heterogeneity, Integrity, Humanity and Beyond: Mapping the Multicultural Magnitude in Khuswant Singh's *Train to Pakistan*". *Labyrinth: An International Refereed Journal of Postmodern Studies*. Vol. 8, No. 1, 2017, pp, 89-102.

### **Book Chapters:**

1. Ali, Sk Tarik. "'Climate Plague', Precarious Lives and Resilience in a Post-apocalyptic World: Vignettes of Vulnerability in Sequoia Nagamatsu's *How High We Go in the Dark*." *Imagining Ecocatastrophe: Reading Literary and Cultural Texts in the Global Context*, edited by Scott Slovic, Joyjit Ghosh and Samit Kumar Maiti (2025, Routledge)
2. Mandal, Shankha Shubhra and Sk Tarik Ali. "'God has cursed us with oil': Perto-colonial Extractivism, Ecocidal Violence and the "Pipeline people" in Select Oil Stories of Nnedi Okorafor and Uwem Akpan." *Environmental Crisis and Human Rights: Literary and Cultural Representations*, edited by Joyjit Ghosh, Samit Kumar Maiti and Sk Tarik Ali (2025, Bloomsbury Publishing)
3. Ali, Sk Tarik. "Imagining Tropical Cyclones in Fiction: Representation of Cyclone Disaster in Selected Indian Novels in English." *Ecodisaster Imaginaries in India: Essays in Critical Perspectives*, edited by Scott Slovic, Joyjit Ghosh and Samit Kumar Maiti, Rowman & Littlefield (Lexington Books), 2023.

4. Ali, Sk Tarik. "Defeating the Charges of Denialism: Confronting the Climate Change Crisis in Nila Madhab Panda's *Kadvi Hawa (Bitter Wind)*". *Global Perspectives on Eco-Aesthetics and Eco-Ethics: A Green Critique*, edited by Krishanu Maiti & Soumyadeep Chakraborty, Rowman & Littlefield (Lexington Books). 2020.
5. Ali, Sk Tarik. " "It is not simply a tree but something humanoid": A Reading of Ratan Lal Basu's *The Oraon and the Divine Tree.*" *Literary Theory: Textual Application*, edited by Sk Sagir Ali, Atlantic Publishers and Distributors Pvt Ltd. 2018.

### **Book Reviews:**

- Review of the book *The Bleeding Border: Stories of Bengal Partition*, published in the *Journal of Postcolonial Writing* 60 (1), 2023. <https://doi.org/10.1080/17449855.2023.2187548>.
- Review of the book *Geographical Imaginations*, published in the journal *MargASIA: Journal of the Centre for Asian Studies* in 2024.