

Name: DR. SISIR KUMAR CHATTERJEE

Date of Birth: 05. 01. 1962

Designation: Associate Professor (W.B.E.S.), Postgraduate Department of English, Hooghly Mohsin College, Chinsurah, Hooghly, West Bengal-712 101.

Affiliation: West Bengal Higher Education Department, Hooghly Mohsin College, The University of Burdwan, Chinsurah, Hooghly, West Bengal, India.

Academic Qualifications: B.A. (English Honours), M. A. (English), PGCTE, PGDTE, Ph. D.

Teaching Experience: 38 (Thirty-Eight) Years. Joined this Service on 23-02-1987.

Research Works

1. Title: English Fricatives and Bengali Speakers. Carried out and submitted in 1990 as Part of the Course Completed for PGDTE at CIEFL (now EFLU), Hyderabad.
2. UGC Minor Research Project: Title: Poetry of Philip Larkin. Completed and Project Report Submitted in 2002.
3. Ph. D. Thesis: Title of the Thesis: “‘Coming into Leaf’: A Study of the Development of Philip Larkin as a Poet.”

Submitted to Rabindra Bharati University, Kolkata, in 2002. Ph. D. Degree awarded in 2003.

Dr. Chatterjee’s monograph entitled *Philip Larkin: Poetry that Builds Bridges* has earned him international recognition as a major Larkin critic with significant mention in the *Wikipedia*.

One Scholar who worked under the supervision of Dr. Chatterjee was awarded Ph. D. degree by the University of Burdwan in June 2025. Currently 5 (five) Ph. D. Scholars registered in the University of Burdwan have been pursuing their research work under the supervision of Dr. Chatterjee.

Books Published

1. *Philip Larkin: Poetry that Builds Bridges*. Atlantic Publishers: New Delhi, 2006. ISBN: 81-269-0606-5. Pages: 392.
2. *The World of Agha Shahid Ali*. Edited Volume. State University of New York Press: New York, USA. 2021. Pages: 268.
3. *Begin Afresh: The Evolution of Philip Larkin's Poetry*. Routledge: London and New York, 2025. Pages: 315.
4. *Thomas Hardy's The Mayor of Casterbridge: A Readers' Companion*. Edited Volume. Atlantic Publishers: New Delhi, 2025. ISBN: 978-81-269-4168-1. Pages: 403.

Research Articles and Book Chapters Published

1. "The Positive Larkin: A Rejoinder to Seamus Heaney", *English Journal; Department of English, The University of Burdwan*: Burdwan; 2001,; Vol. XII., No.I. ISSN: 81-87259-21-3.pp. 106-119.
2. "'Chutnification': The Dynamics of Language in *Midnight's Children*", *Salman Rushdie's Midnight's Children: A Reader's Companion*, ed. Tapan K. Ghosh; asia book club: New Delhi, 2004. ISBN: 81-7851-010-3. pp. 251-267.
3. "Rushdie's Use of Language in *Midnight's Children*". *Studies in ELT, Linguistics and Applied Linguistics*, ed. Mohit K. Ray; Atlantic Publishers: New Delhi, 2004. ISBN: 81-269-0350-3. pp. 146-162.
4. "Desire Deconstructed: *The Opium Clerk* and the Definition of Coloniality", *Romancing the Strange: The Fiction of Kunal Basu*. Avantgarde Press for Tagore-Gandhi Institute and Shakespeare Society of Eastern India: Kolkata, 2004. ISBN: 81-87538-20-1. pp.36-56.
5. "Hunger for Identity in 'Hungry Stone' ". *Academic Journal of Hooghly Mohsin College*. Chinsurah, Hooghly; Vol.2, No. 1; February, 2007. ISSN: 0973-6212. pp. 48-56.
6. "Egdonism Versus Vyeism and the Authorial Indeterminacy in Hardy's *The Return of the Native*", *Journal of the Department of English; University of Calcutta*: Kolkata, 2007-08. Vol. XXXIV. Nos. 1 & 2. Regd. No. 2598B. pp. 143-150.
7. "The Ceremony of Encountering Death: Reading Dylan Thomas's 'A Refusal...'" *Academic Journal of Hooghly Mohsin College*. Chinsurah, Hooghly; Vol.2. No. 2; August, 2007. ISSN: 0973-6212. pp. 58-66.
8. "Indianitis: Symptoms, Causes and Cure: Treating 'The Anxiety of Indianness'". *Critical Essays on Non-Fictional Prose*, eds. S. K. Chatterjee, H.O. Siddiqi & N.B. Routh. Imprint: New Delhi, 2008. pp. 5-20.
9. "Love in a Disturbed Socio-Political Environment in Kiran Desai's *The Inheritance of Loss*". *Communique: An Academic Journal of Durgapur Government College*. Durgapur. Vol. 2, No. 3; November, 2008. ISSN: 0973-8584. pp. 63-70.

10. "The Archetypal Psychomestry of Othering and Violence in *The Inheritance of Loss*", *Anxieties, Influences and After*. eds. Kaustav Bakshi, et al. Worldview Publications: Delhi and Kolkata, 2009. ISBN: 81-86423-13-3. pp. 334-357.
11. "Identity Virus and the Antidote: Reading *The Inheritance of Loss*." *The Fiction of Kiran Desai*, ed. Tapan K. Ghosh, Prestige Books: New Delhi, 2009. ISBN: 81-7851-054-5. pp. 240-275.
12. "Tigerising the White--- Traversing the Textual Site of *The White Tiger*", *The Atlantic Critical Review, Quarterly*. ed. Mohit K. Ray. January-March 2011. Vol. 10. No. 1. ISSN: 0972-6373. pp. 115-130.
13. "Footprints on Water: *The Shadow Lines*", *In Pursuit of Amitav Ghosh: Some Recent Readings*. eds. Tapan Kumar Ghosh & Prasanta Bhattacharya. Orient Blackswan: New Delhi, 2013. ISBN: 978-81-250-5166-4. pp. 115-128.
14. "We-ing and They-ing: Othering and Violence in *The Imam and the Indian*", *In Pursuit of Amitav Ghosh: Some Recent Readings*. eds. Tapan Kumar Ghosh & Prasanta Bhattacharya. Orient Blackswan: New Delhi, 2013. ISBN: 978-81-250-5166-4. pp. 248-256.
15. "What a Good Teacher Needs: Some Observations: Some Questions." *Manan: An Academic Journal of All Bengal State Government College Teachers' Association*. Pelican Press: Kolkata, January, 2014. Vol. 1. No. 1. ISSN: 2348-3849. pp. 84-93.
16. "Psychodynamism of Private History: Reading Julian Barnes' *The Sense of an Ending*", *Journal of the Post-Graduate Department of English, Maulana Azad College, Kolkata*. Vol. 4. March, 2015. ISSN: 2249-8737. pp. 85-105.
17. "An Interview with Timothy Brennan", *Mapping out the Rushdie Republic: Some Recent Surveys; eds. Tapan Kumar Ghosh & Prasanta Bhattacharya*. Cambridge Scholars Publishing: UK, 2016. ISBN: (10): 1-4438-9784-1; (13):978-1-4438-9784-6. pp. xliii-lxviii
18. "*Fury*: Vindicating Logocentricism as an Antidote to the Psychic Chaos and Civilisational Crisis", *Mapping out the Rushdie Republic: Some Recent Surveys; eds. Tapan Kumar Ghosh & Prasanta Bhattacharya*. Cambridge Scholars Publishing: UK, 2016. ISBN: (10): 1-4438-9784-1; (13):978-1-4438-9784-6. pp. 213-37.
19. "Exploring the liminality of 'Reality': Reading *The Enchantress of Florence*", *Mapping out the Rushdie Republic: Some Recent Surveys; eds. Tapan Kumar Ghosh & Prasanta Bhattacharya*. Cambridge Scholars Publishing: UK, 2016. ISBN: (10): 1-4438-9784-1; (13):978-1-4438-9784-6. pp. 263-90.
20. "Introduction", *The World of Agha Shahid Ali*; eds. Tapan Kumar Ghosh & Sisir Kumar Chatterjee. State University of New York Press: New York, USA. 2021. pp. 1-30.

21. “Epistemology of Mourning: A Reading of *Rooms Are Never Finished*”, *The World of Agha Shahid Ali*; eds. Tapan Kumar Ghosh & Sisir Kumar Chatterjee. State University of New York Press: New York, USA. 2021. pp. 187-218.
22. “Corona Virus: Material Reality and Philosophical Problems”, *Corona Crisis: Gems from Debris*; ed. Vikram Chopra. Heritage Publishers: New Delhi, 2021. pp. 278-86.

Creative Works Published

1. “In Some Distant Corner of the Black Sky”. A poem. Selected by Jayanta Mahapatra and Published in *The Telegraph Sunday Colour Magazine* on 9 April, 1989, p. 13.
2. “The Art of Dating”. English Translation of Pinaki Thakur’s Bengali poem “Mahavidya”. Published in *Catalyst*; Volume 5; Neoismist Press: Christchurch, New Zealand: October 31, 2006, p. 96.
5. *The Fire Sermon: a novel*. Books Way: Kolkata, 2010. ISBN: 978-93-80145-22-8. Pages: 357.
6. *Burning Burning*. Avenel Press: Kolkata, 2022. Pages: 361.
7. “From Ignorance to Ignorance: Journey of a Nobody”. A Memoir. *Smarak Grantha: Platinum Jubilee Varsha, Suri Vidyasagar College*; Ashaadeep: Kolkata, March, 2018. pp. 73-91.
8. Some of Dr. Chatterjee’s short stories have already been published and some others have been accepted for publication in some Magazines and Anthologies (such as *Contemporary Voices in Fiction*).

Some of the Lectures Delivered

Capacity of Participation in the Webinar	Title/Area of the Lecture Delivered	National/International	Date
Resource Person	“Philip Larkin: A Demotic Poet of Religion, Death, and Ordinary Life”.	International Web-Lecture Series organised by Bankura Christian College, Bankura, West Bengal, India.	25-06-2020
Resource person	“Reading Literature: Critiquing Literary Art”.	One-Day National Level Webinar organised by Krishnagar Govt. College, Krishnagar,	31-07-2020

		Nadia, West Bengal, India.	
Resource Person	“Epistemology of Loss and Mourning: Reading Agha Shahid Ali’s <i>Rooms Are Never Finished.</i> ”	Mohit Ray Memorial Lecture at Mohit Ray Centre for Studies and Research, Burdwan, West Bengal, India.	26-08-2021
Resource Person	“Nature and Scope of Poetry as a Literary Genre”.	National Level Webinar for Ph. D. Course Work Organised by Swami Vivekananda University, Barasat-Barrackpore Road, North 24-Parganas, West Bengal, India.	13-09-2021
Resource Person	“Developing Trends of Poetry Writing in the English Tradition: From the Old English Period to the 18 th Century”	National Level Webinar for Ph. D. Course Work National Level Webinar Organised by Swami Vivekananda University, Barasat-Barrackpore Road, North 24-Parganas, West Bengal, India.	15-09-2021
Resource Person	“Developing Trends of Poetry Writing in the English Tradition: From the Romantic Period the 1950s”.	National Level Webinar for Ph. D. Course Work Organised by Swami Vivekananda University, Barasat-Barrackpore Road, North 24-Parganas, West Bengal, India.	20-09-2021

Awards Received

Name of the Award	National/International/State Level	Organisation Conferring the Award	Year in which the Award was Received
Outstanding Teacher, Award-Shiksharatna	State Level	The Government of West Bengal	September, 2017 (05-09-2017)
Winner of the Write India Season 3 Short Story Writing	National Level	The Times of India Group.	June, 2020 (05-06-2020)

Competition			
Winner of the “Dig The Past Writing Contest”	International Level	www.storybaaz.com	September, 2020 (06-09-2020)

Currently, 5 (five) Ph. D. Scholars registered under the University of Burdwan, Burdwan, West Bengal, India, have been carrying out their research work under the supervision of Dr. Chatterjee.

Mobile Number: 9433777673

Email ID: sisirkumarchatterjee@gmail.com

Disclaimer: It would hardly have made any difference to the world if I had not spoken or written a single word.