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Creative Writing/Editing/Translation/Feature/Book Review

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- Short fiction: ‘*L’ombre Ancienne*’, published in Mad in India, *Tendance Floue Editions, France*, 2008.
- Preparing a collection of flash fiction, creative non-fiction and memory narratives : ‘*Return to the Womb*’.
- Collection of shorter fiction in Bengali, ‘*Ganashunanir Pore*’ (After the public hearing), Dey’s Publishing House, Kolkata, India, September, 2016.
- First major publication (novel, Bengali): *Hepajote Nikhoj Jahangir (That Jahangir who disappeared from custody)*, Dey’s Publishing House, Kolkata, India, January, 2005.
- Preparing a collection of short stories (in Bengali) ‘*Jyotsnapuran o onyany golpo*’ to be published by Dey’s publishing, Kolkata, 2025.
- Preparing a short book of memories and journeys to the North East, ‘*Memory, history and the fading everyday Return to India’s Northeast*’.
- Published author of novels, shorter fiction, essays, memoirs, travelogues in Bengali. Publishes regularly in important Bengali magazines like *Baromas, Anustup, Parichay, Disha, Pratibesh, Antahsar, Bangla Journal (Canada), Bangalir boipora Uttarpaksha, Kolikhata, Kalhwoni, Kalpratima, Prithibi ekti gramer naam, Songbortok, Bhaan Potrika, Anewsha*.
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- Edited '*Women's Education and Politics of Gender*', (with Jasodhrara Bagchi and Uttara Chakroborty), Bethune College, Basumati Corporation, 2004.
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- Feature article: '*My father's underground days in Shillong*', Raiot, October, 2017. <http://www.raiot.in/my-fathers-underground-days-in-shillong/>
- Feature Article: '*Kalika Prasad Bhattacharya: Songs from Silchar, with love*', Wionews, March, 2017. <https://www.wionews.com/south-asia/kalika-prasad-bhattacharya-songs-from-silchar-with-love-13359>
- Feature Article: '*Singing the Boatman: Hemango Biswas and the "bahirana" in folk music*', Humanities Underground, November 10, 2015 <http://humanitiesunderground.org/singing-the-boatman-hemango-biswas-and-the-bahirana-in-folk-music/>